



KAUNO MIESTO
KAMERINIS
T E A T R A S

SERPANTINE LABORATORY – art without boundaries

JURGA KNYVIENĖ

*„diverse worldview of humanity
as the alternative to aiblist world“*



- JONAS RUŠKUS. DISMANTLING THE AIBLIST WORLD IN
PERFORMANCE „IS IT EASY?“ // MANOTEISES.LT, 2023-12-16

The beginning: SUPERGALIOS / SUPERPOWERS (2019)

A biographical conversation with three superwomen: Irma, Ernesta and Aiste.

Three women reveal to us, what it means to live without a vision, to move on wheels, why dancing is easier than walking.

Initiative of THEATRE OF SENSES

Director Karolina Žernytė

Dramaturge Saulė Norkutė

Choreographer Mantas Stabačinskas

Cast Aistė Krušinskaitė, Irma Jokšytė, Ernesta Žemaitytė



[SUPERGALIOS - Kamerinis teatras](#)

„The play is about disability, but at the same time the play is not about disability. [...] The authentic message of the play does not fit into any of the concepts of disability known in professional, academic, political or everyday spaces. Everything you knew about disability will change after the play. Irma's words "I love people not because they see, I am angry not because they do not see, but because they are who they are". The play is an opportunity to see a person as they are, without stereotypes."

Jonas Ruškus. From behind the stereotypes about disability to the essence of humanity. Review of the play "Superpowers" // manoteises.lt, 2019-10-29



Integration: conceptual challenges

- Kaunas 2022 concept: we all are culture
- Methodical experience: first of all – which disability you will work with
- People with disabilities: nothing for us without us
- What we need or lack: qualification (for professionals), pursuit of skills vs. need for socialization
- The most appropriate model: community vs. individuality ("club" vs. art)
- Platform of opportunities: everything vs. small steps, long-term program vs. short-term project

For the Kaunas 2022 we went on the journey, which started from the project for individuals and small specialized mixed teams (2021) to the mixed community with the long-term programme (2022-...) for both – individual goals and the whole group as a company and community.

Approaches: individuality and/or community

Kaunas 2022 project „Creative empowerment in integration of people with disabilities into the professional performing art“

➤ **Small creative teams:**

➤ 2021 – the route of performances „PinoKeys“, dir. Indrė Puišytė Šidlauskienė

➤ **Individual stories in common creative space:**

➤ 2022 – performance „Ar tau lengva? / Is It Easy?“, choreogr. Mariia Bakalo and Inna Falkova (Ukraine)



[\(5172\) Žmonių su negalia integracija į profesionalų scenos meną – YouTube](#)

[Kauno miesto kamerinis teatras „Prisirišimas“ 2025 m. I Chor. Mariia Bakalo; Tadas Almantas](#)

Structure of Serpantine laboratory (2025-2027)

☐ 3 PRO programme participants annually:

- individual creative workshops
- individual specialized trainings
- sketches/ethude presentations

☐ Club „Teatro aferistai“ (Theatre aferists) – initiative of the community: meetings and group workshops

☐ Common performance – every two years

☐ Professional training/seminars for the professionals (programme mentors and assistants, other professionals, who work in the programme)

Open source for professionals and inclusivity programmers from our partners – German dance company DIN-A-13:

[Susitikimas su šokio trupe DIN A 13 \(Vokietija\) 2025.04.22](#)

[DIN A 13 dirbtuvės I Serpantino laboratorija](#)





Lobbing for the future: infrastructure and ecosystem

From accessibility of culture to accessibility of creative practice from the early age

□ **Educational system** (from kindergarden to university):

- Basics of creative practice in mixed groups
- Accessibility of study programmes, methodological development

□ **Infrastructure** (from institutions of social service to cultural institutions and social infrastructure):

- Accessibility of spaces for cultural practice (first of all – presence of them)
- System of financing mechanisms for safeguarding the ecosystem of accessibility (from social to artistic ecosystems)

Current project organiser:



Project duration: 2025–2027

Project is supported by:





edukacija@kamerinisteatras.lt

[Inclusive Performing Arts Platform SERPANTINE LABORATORY - Kamerinis teatras](#)